

**Tenori**

co-m'e' bel-lo far l'a- mo-re, Co-m'e' bel-lo far l'a- mor Co-m'e'

**Tenori**

bel-lo far l'a- mo-re quan-n'e' sse- ra co-re a co-re co' 'na

**Tenori**

pu-pa ch'e' sin- ce- ra! che ce su' co-

**Tenori**

me tu! Lu-ce bian-ca "dor-mi ve-ja" d'un lam- pio- ne

**Tenori** 25

che t'in- se- gna do- ve poi ba- cia'; spe- ciar- men- te tra le

**Tenori** 31

ro- se a pri- ma- ve- ra co- m'e' bel- lo fa' l'a- mo- re quan- n'e'

**Tenori** 36

se- ra.\ Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa-

**Tenori** 41

re', chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

**Tenori** 46

men-tre che ho da dit-te a me me pia-ce a-mo-reg- gia'

**Tenori** 50

pe' le stra-de in li-ber-ta'. Quan-no poi tra-

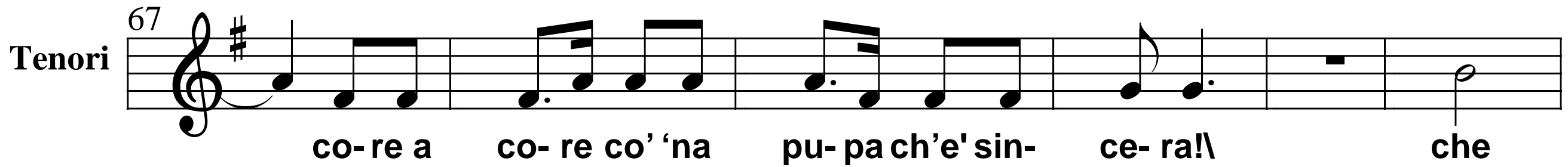
**Tenori** 55

mon-ta er so-le, so' piu' dor-ci le pa-ro-le a tu

**Tenori** 61

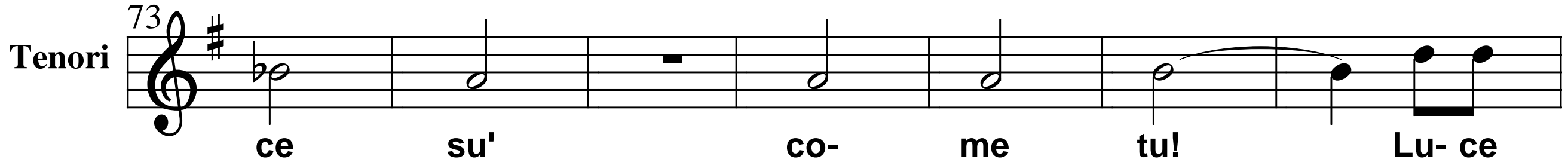
per tu Co-me' bel-lo far l'a-mo-re quan-n'e' sse-ra

67  
Tenori



co-re a co-re co' 'na pu-pa ch'e' sin- ce- ra! che

73  
Tenori



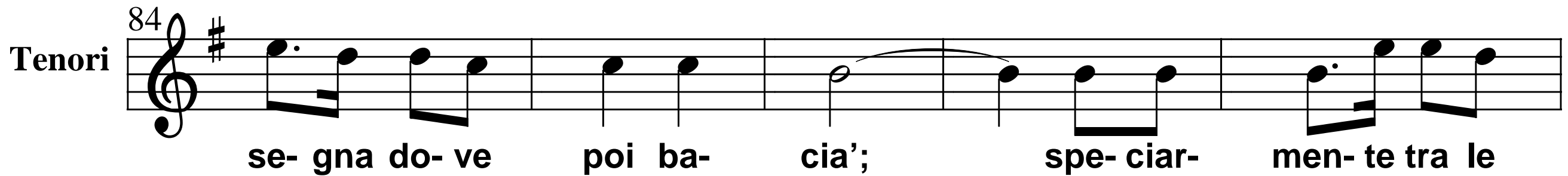
ce su' co- me tu! Lu- ce

80  
Tenori



bian- ca "dor- mi ve- ja" d'un lam- pio- ne che t'in-

84  
Tenori



se- gna do- ve poi ba- cia'; spe- ciar- men- te tra le

**Tenori** 89

ro-se a pri-ma- ve- ra co-m'e' bel-lo fa' l'a- mo-re quan-n'e'

**Tenori** 94

se- ra\